

Claudio Cavallini

**Concerto per percussioni
e orchestra**

Op. 74

Score

Orchestra

2 Flauti

2 Oboi

Clarinetto in Sib

Clarinetto basso in Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Do

Trombone

Timpani, claves, cencerro (campanaccio)

Arpa

Violini I (10/12)

Violini II (8/10)

Viole (6/8)

Violoncelli (4/6)

Contrabbassi (3/4)

Solo: Vibrafono

Set I: 6 rototoms

gran cassa, piatto cinese

Set II: drum set

Durata: 20 min. c.ca

Concerto per percussioni

e orchestra

op. 74

C. Cavallini

Score

Adagio libero (improvvisando) **Come prima (libero)**

I-II Flauto

I-II Oboe

Clarinetto in Sib

Clarinetto basso Sib

I-II Fagotto

I-II Corno in Fa

I-II Tromba in Do

Trombone

Timpani

Adagio libero (improvvisando) **Come prima (libero)**

motore lento

pp *pp* *p* *pp* *pp* *p*

acc. *acc.*

f *f*

pp *p*

Arpa

Adagio libero (improvvisando) **Come prima (libero)**

Violini I

Violini II

Viole

Violoncello

Contrabbassi

210

Fl.

Ob.

Cl. Sib.

Fag.

210

Cor. Fa.

Trb. Do.

210

Timp.

210

R. Toms

210

Arpa

210

Viol. I

Viol. II

V.le

V. celli

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 210-212 of a concerto. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play complex rhythmic patterns. The percussion section (Timpani, R. Toms, Arpa) provides a steady accompaniment. The Arpa part features a prominent bass line with chords. The Violin I part has a long, sustained note. The Violin II and Viola parts play triplets. The Violoncello and Contrabasso parts play a steady eighth-note pattern. The page number 210 is indicated at the start of each staff.